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The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening. Beginning with music fundamentals, this text covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. The text links each of the tasks that comprise a tonal theory curriculum, explicitly connecting written theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the.

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www.classical.net/music/books/reviews/0199742782a.php The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening is, though, certainly a book for those interested in tonal music. The historical and cultural background, where useful, is introduced to emphasize the importance of listening to the music.

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The Complete Musician is a comprehensive theoretical training text for undergraduates. The main volume, containing the principal text and exercises, with a disc of recorded examples, is accompanied by a workbook of supplementary exercises with its own CD.

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Bringing together the analytical, aural, and tactile activities that comprise a tonal theory curriculum, The Complete Musician, Second Edition, relies on a diverse repertoire and innovative...

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