

Getting Into Character Seven Secrets A Novelist Can Learn From Actors Brandilyn Collins

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Getting Into Character Seven Secrets

Getting Into Character: Seven Secrets a Novelist Can Learn from Actors, by Brandilyn Collins, is not your average writing how-to resource. I began reading this book with the expectation that I would find basic ideas about character development. However, I was delighted to find that, while the book does deliver those ideas, it also does so much more.

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Brandilyn is also known for her distinctive book on fiction-writing techniques, Getting Into Character: Seven Secrets a Novelist Can Learn From Actors (John Wiley & Sons). She is a sought-after teacher and speaker at wr Brandilyn Collins is a best-selling novelist known for her trademark Seatbelt Suspense®--fast-paced, character-driven suspense with myriad twists and an interwoven thread of faith.

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Getting Into Character: Seven Secrets a Novelist Can Learn ...

Getting Into Character will give you a whole new way of thinking about your writing. Drawing on the Method Acting theory that theater professionals have used for decades, this in-depth guide explains seven characterization techniques and adapts them for the novelist's use.

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7 Secrets Writers Can Learn from Actors - Michael Mahin

She shares seven "Secrets" which authors can use to get inside their characters and make them believable, and then learn to write about them in a realistic way. For example, Secret #1 Personalizing, ensures your characters aren't stereotypes.

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Getting into character : seven secrets a novelist can ...

~ determine each character's specific objectives and motivations ~ write natural, meaningful dialogue that moves the story forward ~ endow your characters with three-dimensional emotional lives ~ use character motivation to bring action sequences to exuberant life ~ write convincingly about any character facing any circumstance

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Sunday, April 5, 2015. Oh God, I thought, as the small plane took off — I don't want to do this. My mind kept wandering back to my two babies waiting at home: April, aged almost three, and Ben ...

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