

Electronic Texts In The Humanities Principles And Practice

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Electronic Texts In The Humanities

This book introduces a range of tools and techniques for manipulating and analysing electronic texts in the humanities. It shows how electronic texts can be used for the literary analysis, linguistic analysis, authorship attribution, and the preparation and publication of electronic scholarly editions. It assesses the ways in which research in corpus and computational linguistics can feed into better electronic tools for humanities research.

Electronic Texts in the Humanities: Principles and ...

Electronic Texts in the Humanities: Principles and Practice 1st Edition by Susan Hockey (Author) 3.3 out of 5 stars 2 ratings. ISBN-13: 978-0198711957. ISBN-10: 0198711956. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book. The 13-digit and 10-digit formats both ...

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Electronic Texts in the Humanities - Hardcover - Susan ...

Product Information This book is an introduction to the ways in which humanities scholars and students can use electronic texts for research and teaching in literature, linguistics, and history. The book goes beyond current Internet technology to show how computers can be used not only to show electronic texts, but to manipulate and analyse them.

Electronic Texts in the Humanities : Principles and ...

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Electronic Texts in the Humanities - Paperback - Susan ...

She defines electronic text in the humanities as 'an electronic representation of any textual material which is an object of study for literary, linguistic, historical, or related purposes' (1). This definition emphasizes computer-readable transcription rather than digital images of the texts, since at present only the former 'can be searched and manipulated by computer programs in many different ways' (2).

Electronic Texts in the Humanities. Principles and ...

Electronic Texts in the Humanities is an excellent overview of the relation between computers and texts. It covers all the essential issues in understanding the latest possibilities of using digitised text in academic study and research.

Electronic Texts in the Humanities - writing, coding, analysis

Electronic texts have been used for research and teaching in the humanities ever since the end of the 1940s. This paper charts the development of various applications in literary computing including concordances, text retrieval, stylistic studies, scholarly editing, and metrical analyses.

IDEALS @ Illinois: Electronic texts in the Humanities: A ...

Electronic text is used here to mean primary source material in the humanities rather than journals and reference works. Such texts may be literary works (prose, verse, drama), historical papers, letters and memoranda, charters, papyri, inscriptions, and the like.

Evaluating electronic texts in the humanities. - Free ...

The Center for Electronic Texts in the Humanities (CETH) is pleased to announce the availability on the World-Wide Web of three pilot projects in SGML markup according to the guidelines of the TEI (Text Encoding Initiative).

Center for Electronic Texts in the Humanities - H-Net

Provides an annotated bibliography of 61 information sources for understanding how scholars in the humanities use electronic texts and computer-based methods of analysis; identifying and locating electronic texts and related resources; and addressing issues involved in the production, distribution, and use of electronic texts. (LRW)

ERIC - EJ481939 - Electronic Texts in the Humanities: A ...

The term electronic text is used here to mean a searchable text which permits many more uses in humanities scholarship than the representation of text as an image, although eventually we believe that a combination

Where To Download Electronic Texts In The Humanities Principles And Practice

of text and image format will present a more enhanced view of text. Electronic texts may be in plain text (often called ASCII) format, which can be manipulated by whatever software chosen, or they may be indexed for specific software and only usable with that software.

Developing access to electronic texts in the humanities ...

The cataloging records of the Rutgers Inventory of Machine-Readable Texts in the Humanities (included in the MDF file of the RLIN database [see below]) represent the largest single list of titles; and Columbia University Libraries has recently received a grant to fully catalog a number of the texts and text databases in its Electronic text Service, which will add several hundred records to the RLIN MDF file and to the OCLC database.

"Electronic Texts in the Humanities: A Selected ...

Discussion of the growth of electronic texts in the humanities focuses on issues that libraries should consider regarding collection development policies for electronic texts. Existing texts and applications are described; markup, or encoding schemes, are explained; cataloging is discussed; and software issues are considered. (Contains 27 references.) (LRW)

Evaluating Electronic Texts in the Humanities. - ERIC

guide electronic texts in the humanities principles and practice as you such as. By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you plan to download and install the electronic texts in the humanities principles and

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After gathering data for the Inventory and after discussions with humanities scholars, other barriers toward advancing scholarship in the humanities through the use of high-quality electronic texts emerged: difficulty in locating electronic texts that could be used or adapted for use in research and/or teaching; a lack of standards for text encoding and interchange that would allow high-quality texts to be produced and shared by others who might or might not be using the same software; the ...

"Center for Electronic Texts in the Humanities" by Gaunt ...

The Electronic Text Center (1992-2007), known to many as "Etext," served the University community's teaching and research needs in the areas of humanities text encoding for over fifteen years. Many of the resources once available on Etext are now available via VIRGO, the primary access point for all U.Va. Library digital texts and images.

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